

The musical score for the Violoncello part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is written in a single system, with the key signature and time signature indicated at the beginning.

6 Quatuors pour Flûte, Violon, Viola, et Violoncelle par J. H. Kapeller

Violoncello musical score, page 27, system 2. The page contains 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *sf*, *p*, *f*, *ff*, and *sp*, along with articulation marks like accents and slurs. The system concludes with a double bar line.

Adagio

Adagio section, 2 staves. The music is in 2/4 time, key of D major. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff begins with a forte (ff) dynamic and a piano (p) dynamic. The third staff begins with a forte (ff) dynamic and a piano (p) dynamic. The fourth staff begins with a forte (ff) dynamic and a piano (p) dynamic. The fifth staff begins with a forte (ff) dynamic and a piano (p) dynamic. The sixth staff begins with a forte (ff) dynamic and a piano (p) dynamic. The section ends with a double bar line.

Rondo

Polonoise

Rondo Polonoise section, 8 staves. The music is in 3/4 time, key of D major. The first staff begins with a mezzo voce (mezza voce) dynamic. The second staff begins with a mezzo voce (mezza voce) dynamic. The third staff begins with a mezzo voce (mezza voce) dynamic. The fourth staff begins with a mezzo voce (mezza voce) dynamic. The fifth staff begins with a mezzo voce (mezza voce) dynamic. The sixth staff begins with a mezzo voce (mezza voce) dynamic. The seventh staff begins with a mezzo voce (mezza voce) dynamic. The eighth staff begins with a mezzo voce (mezza voce) dynamic. The section ends with a double bar line.

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff begins with a *f* dynamic marking. The second staff has a *sp* marking. The third staff has *sp* markings at the beginning and end. The fourth staff has a *sp* marking. The fifth staff has a *p* marking. The sixth staff has a *Minore* marking. The seventh staff has *ff*, *p*, and *f* markings. The eighth staff has a *Maggiore* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.

Violoncello

27

5

Quartetto
2^{do}

Allegro

p

p

sf

pp 1 2

3 4 5

sf

sf

sf

f

1 2 3 4

pp

5 6

sf

sf *p*

Violoncello musical score, measures 27-40. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 27-36: The first system contains measures 27-32, and the second system contains measures 33-36. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The music is characterized by flowing eighth and sixteenth notes, often beamed together.

Measure 37: The third system begins with measure 37, marked *Adagio* and *p* (piano). The time signature changes to 3/4.

Measures 38-40: The fourth system contains measures 38-40. Measure 38 is marked *Minore* (minor). Measure 39 is marked *Maggiore* (major). Measure 40 is marked *Cantabile* (cantabile). The music continues with flowing eighth and sixteenth notes.

Violoncello

27

7

Violoncello musical score, measures 1-10. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The first system (measures 1-4) includes dynamic markings *sf* and *Ar*. The second system (measures 5-8) includes *sf* and *p*. The third system (measures 9-10) includes *Ar*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Allegretto
ma non troppo

Violoncello musical score, measures 11-12. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo marking *Allegretto ma non troppo* is present. The first measure (11) includes a dynamic marking *p*. The music consists of eighth and sixteenth notes.

Violoncello musical score, measures 13-14. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Violoncello musical score, measures 15-16. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The second measure (16) includes a dynamic marking *pp*. The music consists of eighth and sixteenth notes.

Violoncello musical score, measures 17-18. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

Violoncello musical score, measures 19-20. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The first measure (19) includes a triplet marking *3*. The music consists of eighth and sixteenth notes.

Violoncello musical score, measures 21-22. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). The second measure (22) includes a dynamic marking *pp*. The music consists of eighth and sixteenth notes.

Minore

7

Violoncello musical score, page 8, measures 27-36. The score is written in bass clef with a key signature of one sharp (F#). The tempo and mood are marked *Allegro* and *con espress*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 27-36:

- Measures 27-30: Rapid sixteenth-note passages with slurs.
- Measure 31: A measure rest followed by a sharp sign (#).
- Measure 32: A measure rest followed by a sharp sign (#).
- Measure 33: A measure rest followed by a sharp sign (#).
- Measure 34: A measure rest followed by a sharp sign (#).
- Measure 35: A measure rest followed by a sharp sign (#).
- Measure 36: A measure rest followed by a sharp sign (#).

Dynamic markings:

- pp* (pianissimo) at the beginning of measure 27.
- ff* (fortissimo) at the beginning of measure 28.
- p* (piano) at the beginning of measure 31.
- p* (piano) at the beginning of measure 34.

Tempo and Mood markings:

- Allegro* at the beginning of measure 27.
- con espress* at the beginning of measure 31.

Violoncello

27

9

Quartetto
3^{zo}

Allegro

sf *pp*
pizz *arco*
sf
p
f *p*
sf *p*
sf *p*
arco
f *pp* *sf*
p
sf *sf*
p *pp* *sf*
pp *sf*

1 2 3 4 5 6

1

Violoncello musical score, first system (measures 1-10). The key signature is one sharp (F#). The first measure is marked *pizz* (pizzicato). The second measure is marked *arco* (arco). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings *p* (piano) and *f* (forte) appearing in measures 4, 6, and 8.

Violoncello musical score, second system (measures 11-20). The tempo is marked *Adagio* and the mood is *Cantabile*. The key signature changes to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings *ff* (fortissimo) appearing in measures 11 and 13. The score concludes with a double bar line in measure 13.

Measures 1-10 of the Violoncello part. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a few rests. A dynamic marking of *pp* (pianissimo) appears at the end of measure 10.

Rondo *Allegretto*

Measures 11-20 of the Violoncello part. The tempo and mood change to *Allegretto*. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning of measure 11.

Measures 21-30 of the Violoncello part. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end of measure 30.

Measures 31-40 of the Violoncello part. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end of measure 40.

Measures 41-50 of the Violoncello part. The music continues with eighth and sixteenth notes. A dynamic marking of *pizz* (pizzicato) is present at the end of measure 50.

Measures 51-60 of the Violoncello part. The music continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end of measure 60.

Measures 61-70 of the Violoncello part. The music continues with eighth and sixteenth notes. A dynamic marking of *p arco* (piano arco) is present at the end of measure 70.

Measures 71-80 of the Violoncello part. The music continues with eighth and sixteenth notes. Dynamic markings of *cres* (crescendo), *ff* (fortissimo), *p* (piano), and *cres* (crescendo) are present throughout the measures.

Measures 81-90 of the Violoncello part. The music continues with eighth and sixteenth notes. Dynamic markings of *p* (piano), *cres* (crescendo), *ff* (fortissimo), and *V. 8.* (Vivace 8.) are present throughout the measures.

mf

p *p* *mf*

Minore *p* *sf*

p *cres*

p *sf*

pp *cres* *sf* *p* *Majore*

sf

ff *Fine*

Violoncello

26

1

Capeller
Quartetto 4.

Allegro

This musical score is for the Violoncello part of the Capeller Quartetto 4, marked Allegro. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *cres* (crescendo). There are also fingering numbers (1, 3) and a trill marked with a star. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a final chord.

ff

p

ff

p

f

p

f

f

cres

f

p

Adagio

p

ten

ff

p

Cadenza

26

3

[illegible]

Violoncello

All.^o mod^{to}.

Quartetto 5.

Violoncello part of Quartetto 5, page 26. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *All.^o mod^{to}.* The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2. The score consists of 14 staves.

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *p*

Maggiore

sf *sf*

ff

26 Violoncello

Adagio

Violoncello score for Adagio, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line with slurs and a bass line with a forte (f) dynamic. The piece concludes with a piano (pp) dynamic.

f *ff* *pp*

Allegro

Violoncello score for Allegro, measures 11-20. The music is in 3/4 time, key of B-flat major. It features a melodic line with slurs and a bass line with a piano (p) dynamic. The piece concludes with a forte (ff) dynamic.

pizz *p* *arco* *ff*

Violoncello

26

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *sf* (sforzando), *pizz* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1 through 5. The score ends with a double bar line and a final *sf* dynamic.

Staff 1: Bass clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359,

Violoncello

All.^o mod.^{to}

Quartetto 6.

Violoncello part of Quartetto 6. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked All.^o mod.^{to}. The piece begins with a forte (ff) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a piano (p) dynamic marking. The third staff includes a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '6'. The eighth staff has a forte (ff) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a first ending bracket labeled '1'. The thirteenth staff has a first ending bracket labeled '1'. The piece concludes with a final cadence in the key of D major.

Maggiore

1

2

3

3

ff

Romanza

p

1 2 3 4 5 6 7 8 9 10

Rondo

p

1 2 3 4 5 6 7

ff *p*

1 2 3 4 5 6 7 8

ff

1 2 3 4 5 6 7 8 4

pizz *arco*

3

1

f f f f

ff *p*

1 2 3 4 5 6 7 8

3 4 5 6 7

Maggiore

Minore

1

f f f f

ff

Fine